



EXECUTION SCORE SHEET

Team Name: East Jessamine

Judge No. 1

Division: Hip Hop Small

Category _____

EXECUTION	POINTS	SCORE	COMMENTS			
EXECUTION OF MOVEMENT	10	8.8	Good attention to details!			
<i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>						
EXECUTION OF TECHNICAL ELEMENTS				10	8.5	Make sure to place top dancer safely to the ground.
<i>Proper execution of technical elements and skills.</i>						
SYNCHRONIZATION/UNIFORMITY	10	8.6	Good unity of the team.			
<i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>						
SPACING	10	8.6	Be more precise in transitions.			
<i>Consistent and even positioning of dancers throughout all formations and transitions.</i>						
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS			
COMMUNICATION/PROJECTION	10	8.6	Great energy from the beginning.			
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>						
OVERALL EFFECT	10	8.7	Great performance!			
<i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>						
TOTAL POINTS	60	51.8				



EXECUTION SCORE SHEET

Team Name: East Jessamine

Judge No. 2

Division: Hip Hop Small

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	9	Such a Good Job with placements
<i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>			
EXECUTION OF TECHNICAL ELEMENTS	10	9	Clean Routine!
<i>Proper execution of technical elements and skills.</i>			
SYNCHRONIZATION/UNIFORMITY	10	9	Great Job in Timing!
<i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>			
SPACING	10	9	
<i>Consistent and even positioning of dancers throughout all formations and transitions.</i>			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8	Should really try to dance Big enough to reach the top of the arena
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>			
OVERALL EFFECT	10	8.2	Be mindful of dancing small even if its clean
<i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>			
TOTAL POINTS	60	52.2	

CHOREOGRAPHY SCORE SHEET



Team Name East Jessamine

Judge No. 3

Division Hip Hop Small

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.3	Energizing leveled opening
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.1	Clever ripple adding musicality
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.0	Fun lift
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.2	Adding more complexity + intricate choreo would bump up difficulty of movement
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.4	Love your attitude on floor
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.0	
TOTAL POINTS	60	49	

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+ add even more energy to choreo

CHOREOGRAPHY SCORE SHEET



Team Name East Jessamine

Judge No. 4

Division Hip Hop Small

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION	10	8.2	Think about incorporating a variety of rhythms Good accents
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
ROUTINE STAGING	10	8.2	Seamless transitions Think about adding variety of formations
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
MOVEMENT COMPOSITION	10	8.0	Good incorporation of intricate footwork Think about adding weight changes
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
DIFFICULTY OF TECHNICAL ELEMENTS	10	8.6	Soloist front handsprings small group front in! creative dancer lift! Group head springs
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.2	Nice sass @ end Try not to show facial expressions if you make mistake
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.6	EJ T-shirts were cute and original
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	49.8	



RULES VIOLATIONS

TEAM NAME East Jessamine

DIVISION Hip Hop Small

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>